Innovators in Education: Winning Projects 2022-2023

| Domain | Participant/s Category | Rank | Title of the project | Name of participant/s | About the project |
|----------------------|------------------------|------|---|----------------------------|--|
| Educational Tools | Educators | 1st | Impact of Educational tools on the educational community | Moayia Adel Alghool | Preparatory school students face a general problem in understanding and working on the lessons of engineering transformations. Therefore, simple, easy-to-use and low-cost educational tools have been have been developed to assist with solving the problem and enhancing the higher-order thinking skills of the students |
| | | 2nd | An educational package to understand the multiplication process and memorize multiplication facts | Safa Ibrahim Abdulghani | A multiplication unit could be presented in a distinct way in this educational package, assisting the mathematics teacher in helping students understand multiplication operations, memorize, and master multiplication facts. It also aims at changing the children's negative attitude towards learning multiplication, by translating all the problems and exercises in the student's book into sensory-kinesthetic-visual activities that take into account learning patterns. |

| | | | | Thus translating the abstract multiplication unit into an interactive learning experience. |
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| | 3rd | Masra | Amani Mohamed Allouh | This tool aims to teach and disseminate the culture of Al-Aqsa Mosque among all segments of society, particularly children. The challenges faced by younger generations in knowing some of the terms and information related to Islamic holy sites and Al-Aqsa Mosque in particular, prompted the participant to create educational tools such as: booklets, lego, coloring games, and posters. |
| Students | 1st | The space of shapes and numbers | Fatima Yousef Alsheib | This tool enhances the idea of project-based learning at an early age. It addresses the problem of basic shapes and numbers from one to ten. This project is distinguished by its harmonious designs that are close to a child's world, led by an iconic cartoon |

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| | | | | | character and a |
| | | | | | template that is |
| | | | | | inspired by a space |
| | | | | | theme. |
| | | 2nd | Replica | Alya Rashed | The project involves |
| | | | 1 | Hamad Al- | presenting models |
| | | | | adba | with Side Views and |
| | | | | adoa | Sectional Views |
| | | | | | identical to those |
| | | | | | |
| | | | | | drawn in |
| | | | | | orthographic |
| | | | | | projections in |
| | | | | | technical sketches. |
| | | | | | The purpose of this |
| | | | | | project is to deepen |
| | | | | | the understanding of |
| | | | | | the students, |
| | | | | | especially those who |
| | | | | | have difficulty |
| | | | | | visualizing it, by |
| | | | | | |
| | | | | | presenting them with |
| | | | | | a 3-dimensional |
| | | | | | object that they can |
| | | | | | examine and relate |
| | | | | | to what they draw in |
| | | | | | the technical sketch. |
| Educational Games | Educators | 1st | Who is stronger? | Ahmad Hichem Yasine | The idea of " the |
| | | | | | strongest is based on |
| | | | | | using the things that |
| | | | | | most motivate |
| | | | | | school-age students, |
| | | | | | such as: camels, |
| | | | | | horses, cars, or |
| | | | | | animated characters. |
| | | | | | In addition to this, |
| | | | | | the project aims at |
| | | | | | supporting students |

| | | | | with a group of |
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| | | | | diverse and |
| | | | | enjoyable |
| | | | | competitions that |
| | | | | make education fun. |
| | | | | The end goal is |
| | | | | transforming math |
| | | | | classes into classes |
| | | | | that students will |
| | | | | await with |
| | | | | eagerness and |
| | | | | enthusiasm. |
| | 2nd | Brain vs Muscle | Kawthar Alsaddat Jaafrian | This tool is designed |
| | | | | to evaluate students |
| | | | | on a specific topic |
| | | | | through a set of |
| | | | | questions and |
| | | | | physical activities |
| | | | | that require the work |
| | | | | of the brain and |
| | | | | muscles away from |
| | | | | electronics. Using |
| | | | | this tool encourages |

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| | | | | cooperation and |
| | | | | communication |
| | | | | between students by |
| | | | | applying a specific |
| | | | | system for collecting |
| | | | | points. |
| | 3rd | Fun Match Games (FMG) | Sari Baatha Wahbi Shahada | Taking into account |
| | | | | the students' poor |
| | | | | performance in |
| | | | | international tests |
| | | | | such as PISA and |
| | | | | TIMSS the project |
| | | | | with games was |
| | | | | designed. Designing |
| | | | | interactive games |
| | | | | that simulate |
| | | | | mathematics |
| | | | | resources for the |
| | | | | State of Qatar. This |
| | | | | series is the first of |
| | | | | its kind and |
| | | | | employs problem- |

| | | solving practices and |
|--|--|------------------------|
| | | helps by |
| | | designing short tests |
| | | using this series that |
| | | simulate the TIMSS |
| | | international tests. |
| | | They were approved |
| | | by the Ministry of |
| | | Education, to train |
| | | students for these |
| | | tests, which will be |
| | | held in April 2023. |
| | | A special guide will |
| | | be prepared under |
| | | the name (The Guide |
| | | – Geo Gebra User |
| | | Guide). The part of |
| | | the experimental |
| | | electronic tests has |
| | | been published For |
| | | international tests |
| | | TIMSS 2023. |
| | | 1111100 2023. |

| | Students | 1st | Outstanding Butterfly | Maha Ahmad Haiki | Designing a |
|--|-----------|-----|--------------------------------------|---------------------|-------------------------|
| | | | | | practical tool and |
| | | | | | presenting |
| | | | | | assessment activities |
| | | | | | that are used in |
| | | | | | teaching all subjects |
| | | | | | to enhance the |
| | | | | | participation of |
| | | | | | students with special |
| | | | | | needs and hearing |
| | | | | | needs in particular, it |
| | | | | | makes learning more |
| | | | | | enjoyable. |
| Multimedia and learning software | Educators | 1st | Tashbeek borders: Multimedia & | Norma Ghamrawi | A platform |
| | | | Learning Software | | dedicated to Arabic- |
| | | | | | speaking educators |
| | | | | | and learners from all |
| | | | | | over the world, to |
| | | | | | build knowledge, |
| | | | | | capabilities, |
| | | | | | educational and |
| | | | | | technological |
| | | | | | programs, and the |

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| | | | | platform supports |
| | | | | the production of |
| | | | | knowledge as |
| | | | | opposed to its |
| | | | | consumption. |
| | 2nd | Learning Channel (EDUKIDS) | Tahani Mohamed Ellouh | Integrating moral |
| | | | | values and religious |
| | | | | principles into |
| | | | | educational lessons |
| | | | | through an |
| | | | | educational channel |
| | | | | that tells stories and |
| | | | | cartoon films that |
| | | | | simulate children's |
| | | | | imagination for the |
| | | | | English language |
| | | | | curriculum. |
| | | | | |
| | 3rd | Accounting | Bilal Ahmad Alsalem | Enriching the Arabic |
| | | series with Bilal | | language visual |
| | | | | library for |
| | | | | accounting courses |
| | | | | and reaching a wider |

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| | | | | life experiences, and |
| | | | | enhances parents' |
| | | | | participation in the |
| | | | | educational process. |
| | 2nd | Virtual Reality | | |
| | | Lab: Redefining | Ahmed | Developing a virtual |
| | | Remote Education | Ayman | educational |
| | | | Ammar | laboratory that |
| | | | Abdul Aziz | simulates reality for |
| | | | Al-Hams | practical |
| | | | Muhammad | experiments, and |
| | | | al-Yazidi | enables Qatar |
| | | | | University students |
| | | | | to practice practical |
| | | | | application during |
| | | | | exceptional |
| | | | | circumstances. |
| | 3rd | With a Click we Learn | Al-Kuwari | The first digitized |
| | | | share | social studies e-book |
| | | | Aisha Hamad | for the primary stage |
| | | | Al Kuwari | achieves deep |
| | | | Nujoud Al- | integration with all |
| | | | Musifiri | other disciplines, |

| | <u> </u> | | | |
|-------------------|----------|---|---------------------------------|---------------------------------|
| | | | | and adds fun and flexibility to |
| | | | | learning. |
| Public vote award | | Interesting learning with an innovative tool. | Haneen Youssef Al- Shouli | An educational tool |
| | | | | is designed as the |
| | | | | first model that |
| | | | | simulates virtual |
| | | | | reality at a low, |
| | | | | economical cost, |
| | | | | helping students to |
| | | | | tour different places |
| | | | | without having to |
| | | | | visit them. |
| | | | | It aims to attract |
| | | | | students to the |
| | | | | subject of history in |
| | | | | particular, and not to |
| | | | | make it just |
| | | | | narration stories, and |
| | | | | to avoid |
| | | | | indoctrination. |
| | | | | |